

ilyAIMY tech sheet.

Trust us... we'll be gentle... we've done this before.

Set the levels for our low-volume moments, and we'll back away from the mic and step off the strings as necessary. We're very good at balancing ourselves, especially if the monitors truly reflect the house mix.

for ilyAIMY as an acoustic duo: 2 vocal mics, one percussion mic, 2 DIs.

rob - vocals, guitars	Heather - vocals, guitar, djembe
-one vocal mic -one DI for acoustic guitar	-one vocal mic -one drum mic -one DI for acoustic guitar -one chair
rob can supply his favoured vocal mic, an Audio Technica 2010 condenser vocal mic. This mic is phantom-powered and needs less gain than a normal vocal mic, but provides a crisper attack. It is prone to feedback in the hands on the unwary. ilyAIMY can also provide their own DIs.	Heather can supply her favoured vocal mic, an SM-58 Beta, as well as an Audio Technica ATM350 clip-on percussion mic. The percussion mic is a condenser and requires phantom power.

for ilyAIMY as a full band: 4 vocal mics, 3 percussion mics, 3 DIs. 2 XLRs and 1 power outlet. Rowan also travels with in-ear monitors and if these can be accommodated, this is ideal.

Sharif Kellogg – piano, bass	Rowan Corbett – percussion, vocals	Kristen Jones – cello, vocals
-two XLRs (direct connect from bass / keyboard amp) -one power outlet	-one vocal mic -overhead percussion mic -clip-on ATM350 percussion mic -additional percussion mics as available	-one DI for electric cello
Sharif's amplifier has a built-in XLR outputs, no DIs are necessary. He's the only one among us who generally requires power on stage.	Rowan sings along on a couple of songs and can be mixed a little further back than the lead vocals. His "kit" consists of a djembe on a stand (the ATM350 is generally clipped to this), a couple of cymbals and various hand percussion toys. Additional mics, if available, can be used for his cajon and bodhran.	The simplest of us all, a DI for the cello. A vocal mic can also be provided.

rob's guitar is mixed to the front, as it is the lead instrument and rob and Heather's vocals can be mixed pretty evenly with Rowan and Kristen's vocals mixed further back. If the monitor mix matches the house we can balance ourselves quite effectively. Heather and Rowan's djembes are our thunderous double bass.

If you have any questions in advance - please contact rob at rob@ilyaimy.com or 301.910.2575.